

# Burton Says He, New Bride Are 'Very Happy'

MONTREAL, (AP) — "Elizabeth and I are very happy," said Richard Burton after he and Elizabeth Taylor were married yesterday in a quiet ceremony, that contrasted sharply with widely publicized romance.

The simple, single-ring ceremony was performed in the royal suite of Montreal's Ritz-Carlton Hotel by the Rev. Leonard Mason, pastor of the Unitarian Church of the Messiah. Eleven guests attended.

IT WAS THE fifth marriage for 32-year-old Miss Taylor, one of the film world's highest paid stars. Burton, 38-year-old son of a Welsh miner, has been married once before.

The couple was to return today to Toronto where Burton is playing the lead in a production of "Hamlet" due in New York next month. The wedding party flew to Montreal yesterday by chartered airliner.

The bride wore a yellow chiffon gown designed by Hollywood's Irene Sharaff. She carried a bouquet of yellow freesias. Burton wore a spring of in his lapel.

Robert Wilson, a friend of Burton from New York City, was best man. There was no announcement of who attended. Miss Taylor's champagne party followed the ceremony.

THE ROMANCE began two years ago when Burton played Antony to Miss Taylor's Cleopatra in the Rome production of that movie.

The wedding was shrouded in secrecy. Eluding reporters in Toronto, the couple flew to Montreal and were whisked off to the hotel.

This was in sharp contrast to the fanfare surrounding Miss Taylor's marriages to hotel heir Conrad Hilton Jr. actor Michael Wilding, Mike Todd, the late producer, and singer Eddie Fisher.

The couple remained in the hotel after the ceremony, secluded from the press, who got the news of the marriage from John Springer, the couple's press agent.

The couple had intended to wed in Toronto, in Ontario province, but Provincial Secretary John Yaremko indicated he might not give them a license because he was not convinced their Mexican divorces were binding in Ontario.

ROMAN CATHOLIC Quebec Province does not have civil marriages and no license is required for the religious ceremony in the province. The officiating clergyman has only to satisfy himself that the couple is marriageable.

Miss Taylor was converted to Judaism at the time of her marriage to Todd. Burton told an interviewer last year he had no conventional religion.

The wedding guests included Springer, the press agent; Wilson, the best man, and his wife; Miss Taylor's hairdresser, Ronald de Mann; Hugh French, Burton's agent; James Benton, his secretary; Bob LaSalle, his physical trainer; Edna Cummings, Miss Taylor's maid, and three lawyers, Louis Herman of Toronto and Max and Edward Bernfield of Montreal.

The marriage capped a courtship that spanned two continents and continued in the glare of publicity until two Mexican divorces left the couple free to wed.

Burton's wife Sybil obtained a divorce last fall. Miss Taylor's divorce from Fisher was held up by complications until March 5.

Miss Taylor charged that Fisher wanted more than a million dollars to set her free. The singer denied it.

BURTON IS a subject of Britain which ordinarily does not recognize Mexican divorces. Exceptions are made after formal application and if there is no objection.

Miss Taylor was born in London but became an American citizen. She is a legal resident of Switzerland for tax purposes.

Soon after she and Burton began making "Cleopatra," rumors circulated that they were carrying on a torrid romance. Both denied it, but later Fisher left Rome and said it was true.

Miss Taylor and Burton moved on to London where they made the film "The VIPs."

Then they went to Mexico where Burton played in "The Night of the Iguana."



RICHARD BURTON, ELIZABETH TAYLOR ... pictured last March at London Airport (AP Wirephoto)

## 12 To Get Ford Grants In Step To Aid Movies

NEW YORK — Twelve American filmmakers will receive a total of \$118,500 from the Ford Foundation in its first move to aid creative artists in motion pictures.

The grants, announced yesterday, range up to \$10,000 for a one-year period. They will be used by the recipients either to produce short films or for travel and study.

The awards are part of a long-range plan of the foundation, the major source of assistance to the arts in the United States, to include motion pictures in its program.

The undertaking was described as a "pilot project" by W. McNeil Lowry, director of the foundation's program in humanities and the arts, when it was established last June.

The moviemakers chosen are professionals but their works are generally unknown to viewers of popular film fare.

The 12 winners were selected from 177 nominees considered by a panel of judges. More than 400 letters had been sent to producers, directors, writers, critics and others in the search for the nominees.

The winners and their projects are:

Kenneth Anger of Los Angeles will make a color film tentatively titled, "Kustom."

Jordan Belson of San Francisco will produce an abstract color subject titled "Re-entry."

James Blue, Portland, Ore., will travel, consult with other directors in the United States, Canada and abroad.

Bruce Connor, Brookline,

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Mass., one-year fellowship for experimental filmmaking.

Carmen d'Avino, New York City, will produce an animated color film.

Daniel Drasin, Brooklyn, will make a short fictional film and study here and abroad.

Edmund Emswiler, Wagnatag, N.Y., will produce a film tentatively titled, "Relativity."

Hilary T. Harris, New York City, will produce an experimental dance film.

Helen Leavitt, New York City, will produce a sound film.

Kent Kackenzie, Glendale, Calif., will produce a film about the life of a flamenco guitarist.

John R. McDermott, Westport, Conn., will produce a color film.

Stanley Vanderbeek, New York City, will produce two short animated films.

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## BEHAN IN COMA, BUT 'IMPROVED'

DUBLIN, (AP) — Brendan Behan was reported slightly improved this morning but still in a diabetic coma.

A spokesman at Meath Hospital said the 41-year-old playwright's condition is still a cause of anxiety.

Doctors reported yesterday that Behan's condition had failed to respond to treatment. He was given the last rites of the Roman Catholic Church.

His wife, Beatrice, 38, spent the night at the bedside. She and the priest were his only visitors.

Behan was taken to the hospital last Tuesday with old diabetic and liver complaints. He progressed steadily until the relapse.

It is his third spell in hospital since Christmas. Friends believe his condition was aggravated by heavy celebration of the birth of his daughter—his first child—last November.

During the afternoon, a new bulletin from the hospital said Behan "continues to make progress."

## 50 Girls Compete in Junior Miss Contest

MOBILE, Ala. (AP) — Fifty high school girls from throughout the nation will give this port city a beauty treat tonight.

The candidates for the 1964 Junior Miss title will parade through downtown Mobile as an opening public event of the competition.

Rehearsals for the pageant were scheduled to get underway today. Preliminary judging begins Wednesday, and the crown and a \$6,000 scholarship will be awarded to the winner Saturday.

## Rehearsal Scheduled For Ukulele Group

The first rehearsal of the new all-school student ukulele group will be held March 31 at 4 p.m. at Oak Park School.

Mrs. Elinor Montandon and Mrs. Mona Roesler, music consultants in the schools, have announced.

The children will perform April 8 in the Spring Music Festival in Memorial Coliseum. About 75 are expected to be in the group. Their director will be Gene Bryant, Crossley School principal.

**channel 6**  
PROGRAM LISTING

Monday, March 16

**MORNING**

6:45 Test Pattern  
7:00 TODAY SHOW  
7:25 Weather In Motion  
7:30 Today Show  
8:25 Area 6 News  
8:30 Today Show  
9:00 Soy When  
9:25 NBC News  
c- 9:30 Merv Griffin Show  
10:00 Concentration  
c-10:30 Missing Links  
c-11:00 Your First Impression  
c-11:30 Truth or Consequences  
11:55 NBC News

**AFTERNOON**

12:00 Area 6 News  
12:15 Weather In Motion  
12:20 Television Bingo  
c- 1:00 Let's Make A Deal  
1:25 NBC News  
1:30 The Doctors  
2:00 Loretta Young Theatre  
c- 2:30 You Don't Say  
3:00 The Match Game  
3:25 NBC News  
3:30 Make Room For Daddy  
4:00 THE EARLY SHOW:  
"PRACTICALLY YOURS"  
Clouette Colbert  
Fred MacMurray  
5:30 HUNTLEY-BRINKLEY REPORT

**EVENING**

6:00 Area 6 News  
6:10 Weather In Motion  
6:15 Area 6 National and International News  
c- 6:30 MONDAY NIGHT AT THE MOVIES:  
"THE VIEW FROM POMPEY'S HEAD"  
Richard Egan  
Diana Wynter  
8:30 WAGON TRAIN  
10:00 Area 6 News  
10:10 Weather In Motion  
c-10:15 TONIGHT SHOW  
11:25 Newsbriefs  
c-11:30 Tonight Show  
12:00 Sign Off

c - color programs

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By CYNTHIA LOWRY

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He discussed subjects that ranged from Bobby Baker and Robert F. Kennedy to Henry Cabot Lodge and Charles de Gaulle. He covered much ground, but the principal result of the program was to give the public its first real chance to see the President on an informal basis.

His interviewers — William Lawrence of ABC, Eric Sevareid of CBS and David Brinkley of NBC — acted like well-mannered guests in the President's home.

President Johnson seemed slightly nervous at the beginning of the program, but became more relaxed and easier as the time passed.

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Actually, he did not say very much on any one subject, but he never really ducked one during the hour.

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